

# A Preliminary Study on the Network Female Romantic Novels and Its Influence

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**Abstract:** Network female romantic novels in recent years like a raging fire, to show the modern young women think and feel about the love and marriage from a variety of perspectives and themes, including the constant pursuit of romantic love, Paranoid in beauty, Cinderella legend, the commitment to the marriage and family. The expression of the love and marriage values directly or indirectly impact on female readers consciousness and behavior, including the adverse consequences of younger age reading, on love and marriage demanding, the worship of the power and wealth, these all remind people that to spread on network literature should effectively control.

**Keywords:** The network of female romantic fiction, Marriage view, The younger reading, Power worship

## 1 Introduction

The network female romantic novels mainly refer to the network of the original works to love as the narrative center, with the female and female reading mainly works. Xiaoxiang College, Hongxiutianxiang network, literature of Jinjiang, from girls channel are based on this kind of works mainly literature website. Female romantic novel network author - educated young occupation female, writing is the amateur life entertainment, they don't have to shoulder the heavy responsibility of literary society and functional, also don't have to worry about their own works is it right? Profound theme set people thinking, just by a dreamlike story, to express their deep inside longing for love and life experience, so their works more self, showing more modern young women in love, thinking and perception of marriage and family on the survival of women. From the audience perspective, because love is women's favorite subject, so the network love novels have many female readers, especially in high school and college students who is easier to accept the literary form of network literature as the main audience. These minor or inexperienced female readers emotionally very jerky and ignorant, has not really formed their own view of love and marriage, so the point of view from the network female romantic novels is very easy to be accepted. These views can produce an important effect on their growth and their views of love and marriage formed. This paper mainly in network female romantic novels as the object of study, the youth female authors love and marriage, and the important influence of these concepts on the audience.

## 2 Love is a Persistent Theme

When men march forward courageously in the network the creation of the world, when the world hegemony, the final point to the creation of women are in love. This be quite distinct from each other is gender differences of innate or thousands of years of traditional gender positioning results? The answer should be the different people, different views. But the female works of love theme is undeniable. But their expression of love, understanding and interpretation is the mode of this model, we can use the following words to summarize:

### 2.1 All in love with giants' children

Fall in love with giants' children is the network female romantic novels most mainstream material. To fall in love with vigour and vitality, is almost the common aspiration and ultimate goal of all female writers. Tianxi, the author of "Luan: my life before, life after", in an interview with reporters said

frankly: "I think as long as a woman's heart is still soft, she will yearn for the fairy tale of love."<sup>[1]</sup> It sounds beautiful, but the fact is, this fairy tale love must be rich in love. That is to say, the object of love must be young and rich, for example, entrepreneur, wealthy people, the official second-generation, in ancient times is a prince or offspring of the nobility. Then there is the love, the woman also have everything. The network spread language "man to conquer the world to conquer the woman, woman conquer a man to conquer the world" to explain the differences and the common between male and female network literature is very incisive.

### **2.2 Paranoid in beauty**

In reality, the vast majority of women have to keep the ordinary beauty live in ordinary life, but the desire inward of the extraordinary still be lurking in the corner of the bottom of our heart. So in to the network writing of expression, the majority of women through time will be the author endowed with innate beauty, to compensate for their own real regret. This has resulted in what we see now the situation, a mature modern human soul, with the subject in modern society, higher education and cultural skills, through time to be stunning young nobles, with irresistible lethality to surrounding ancient men go. This is the mainstream of the romantic novels of through time.

The paranoid in beauty not only in the pursuit of female appearance, the male leading role of the romantic novels also must have both talent and appearance, the authors often do not grudge all praise the language to describe the hero's good looks. So when the hero who captured all the world women's heart just loves this one, pride and vanity, women will get completely satisfied.

### **2.3 Strong man and weak woman**

Strong man and weak woman are the results of the traditional culture for thousands of years. Male is big and strong, female submissive. Although in the network creation, the effects of the traditional consciousness is also very obvious. In the network romantic novels, the hostess even although strong and ability, also will find a stronger and more capable man to love. No matter how many wisdom and skills from modern a woman have, made great achievements or business, still cannot do without the protection and favor form a strong male. In the network model of the plot in the novel, beauty has many admirers. And there are a lot of man-made beauty fights, not the most powerful man is no way to control. So the strong man and weak woman are the only people can accept and appreciate the love pattern, since ancient times, never change. From the ancient time, marrying a daughter to the home stronger than his owns, for the son to marry a daughter of the home lower than his owns. And third kinds of people in the modern woman doctor, without one not illustrate this point.

Strong man and weak woman are also reflected in the dependence of women to men on. Many romance novels, female main originally is smart and capable, with their ability to make a career, but encountered the doomed prince, immediately become a vulnerable young woman, completely dependent on the man to keep out wind and rain for her, averted every disaster for her, her task is composed of independent working become the expulsion of the mistress, the author reasons are generally "what women do not want to be a cosseted little woman". I found on the Internet about this sentence, found on the network to express the desire of the post was a see things in a blur. So In fact, the wisdom and talent for a woman just have the only same use with her appearance, are used to get a better love, once get the prince's love, these will become redundant. And be compared with independent woman, women are more likely to rely on a man, to having sweet dreams with a warm nest provide from males, it also shows that the social reality in the nine to five hard work occupation women's survival pressure is very big.

### **2.4 Cinderella legend**

Cinderella probably is the fantasies in every beautiful girl's heart. In the romantic novels of through time, this is a chance to make this dream become a reality. In modern society, ordinary women to go back to ancient times, with her beauty and wisdom, are able to find her prince, flew up into the branches become phoenix. And in the network of romantic novels, only one candidate male is less and less,

generally at least there will be a competitor, many of the seven or eight or fascinated by all men is also not uncommon. But in the author's setting, every man is hell-bent on love with the woman, even if the man is the emperor, also can only love that woman. As long as the male all threw themselves at her feet, this kind of the romantic novels known as "Mack Daddy", the male readers especially stand this works. This work to read do have uncomfortable feeling, but also is the female authors for thousands of years are in the status of women is picking have one back on male: we these Cinderella, not only to fly on the branches become the Phoenix, and willing to stop in which the branches, but also by our own say.

### **3 Management and Persistence in Marriage**

Marriage is love's results and follow-up, also known as the tomb of love. In the female network literature, marriage means a wife has her own piece of territory, we call it the family, and from now on driven from hearth and home, fighting in defense of her firesides. Court battle and the family struggle is the most common of these female network literature works Court battle novels, refers to the heroine pass through on the ancient palace, with a variety of means to her, in order to survive or to compete with other women for attention, beat all the other woman, exclusive honor works, such as "the harem, Zhenhuan Biography", "scheming of beauty", "The harem", this kind of works has many be adapted into a television drama, influence in the society is very large; family struggle refers to the heroine in modern or ancient mansions, with a variety of means to her, and struggle with various women in the mansions, change the most at the beginning of the survival predicament, finally get love and honor works, such as "The beautiful woman in the mansion", "I cannot comply with your wishes", "Generation of marriage", etc. Compared to the suffering of the court battle that women compete for the only one man, family struggle can better show the modern woman for marriage and family busines, these can be summarized as the following a few key words:

#### **3.1 Monogamy**

Almost all of the female writers in writing of marriage will make monogamy is the most fundamental principle, this is also the stick to the modern marriage law to bring women most confident. The legitimate rights and interests of legal marriage by the modern marriage law protection fundamentally, so the women pass through insist monogamy in polygynous ancient society and believe that the only way is correct in marriage. The heroine no matter what identity, in what situation, hope "love the only one forever", firmly opposed to the husband to concubinage, and generally got what she wanted. Interestingly, some female writers take the male as the protagonist of the novel, will be written as the stallion type. The representative is the famous one of the starting point Chinese network names Futian. Her works if write heroine, is a monogamous, to write the male as the protagonist, is not rejected concubines. So is it right? Can so understand, women felt if herself in male position, will be unable to resist the temptation of the lascivious? In fact, don't say in allow polygynous in ancient times, is a modern society, is it not choosing new friend when a person is successful? Is it not to marry a new wife after being rich? If there is a man who not to marry a new wife after being rich, everyone will think that he is already very righteousness, and who can blame him had several confidante outside? So even if there is a clear protective legal provisions, women also know, a lot of monogamy is only a form, a man "A wife in the home, many lovers outside", how can the women do? Most are only forbearance. This in ancient societies monogamy stick also reflects the modern women's desire for a stable marriage relationship and persistence.

#### **3.2 Respect each other**

If the woman is the dream of the romantic in love, then in the marriage is rational calm. Love is two people, can fling caution to the winds, marriage is two family, two families are closely related to each other by marriage, not to mention the heroine of most romantic novels are married into the nobility. So the heroine's marriage life is rarely a warm romantic, are generally courteous, respect each other. The

heroine can in ritual harsh ancient s do have etiquette manners, self-controlled. When get along with her husband, although modern women, but also keep the ancient rites. Filial elder and teach children; dignified treat servants and Treat relatives have moderate means. More modern wisdom for her with the problem solving, win the love and respect on her husband, all standard of noble women. A woman in her work “concubine unable to best the wife” writing that the heroine said to the husband that she will serve the mother-in-law as her boss and explained: “people get along with people, too familiar will be too greasy, too greasy for perfection and will give birth to blame, not if I respect her as boss, love her as chop?” [2]

As can be seen, apply to the family relations in interpersonal relationship of modern science, the family as a business to run, mutual support, mutual respect, is one of the modern women's view of marriage and family.

## **4 The Impact on the Audience**

Network literature due to the creation of low threshold, wide dissemination of works, and the plot of the story is strong, simple straightforward language features such as quickly as the modern people need for leisure and entertainment accepted, network reading has become an indispensable way of reading for the younger generation. So the idea in network literature will also have an important influence on the audience. For female readers, romance novels can give them spiritual comfort, relieve the heavy pressure of survival reality, get entertainment and recreation, also from which to learn some progress of the female consciousness, but from the concept of love and marriage, the overall impact is negative, as follows:

### **4.1 Younger age reading bring series of consequences**

Most writers of network female romantic novels are young occupation females around twenty or thirty years old, and the reader is the younger women group. The author has been conducted a survey in the network literature elective courses, nearly half of the students are started reading network novel from junior high school, and read a novel with romantic based (the author of the schools the majority of girls), most of which includes TANBI stories. The younger age romantic novels reading for minors is not appropriate, will produce a series of such as puppy love tendency, game feelings, they ate the forbidden fruit and other adverse consequences, at the same time would distort their values not formed and the view of love. A student told the author said, she saw two beautiful boys together always hope they are a couple, let I stare speechless. Have a listen to my colleagues said that her daughter was the second grade primary school, the class will have to write romance novels of the students. How to make the communication network of romantic fiction does not affect the development of physical and mental health of minors, is an important problem need to solve now when the network novels propagation rapidly.

### **4.2 On love and marriage demanding**

In the network female romantic novels love is perfect, is a dream, very difficult to achieve in reality. But readers when reading these novels have obvious substitution of psychological, fantasize oneself is in the novel and to be the beautiful heroine, can find the best man to married. Psychologically, a feeling or idea repeated in consciousness, will leave the corresponding traces and influence, that perfect love and marriage in these novels will compared with their insipid love and marriage at the real life, to bring failure and to feel worth in their life. The emergence of a large number of 3S lady in the modern society, the divorce rate reached record high, although not a direct result of romantic novels, but the young female readers being nurtured romantic novel influence character by environment, in love would not reduce the requirements, in the marriage, refused to put accommodation, undoubtedly have a certain origin.

#### 4.3 Worship of the power and wealth

The heroes in network female romantic novels are powerful famous successful men, rarely from ordinary civilian family without background. In real life, some women would rather marry already achieve success and win recognition middle-aged uncle, even willing to be kept, as long as the lining not face, is not willing to marry the powerless grassroots boy. The Internet has spread a joke, said University Professor see boys and girls are busy love, exhorted the boys, what's the rush, you are in a wife for others now, your wife still in kindergarten. This joke pointed out a very awkward reality problem. There is a view in the society that a good marriage is much better than a good learning. So the authors of romance novels will to fall over each other to through a modern woman to the ancient harem, this concept with the popularity of the novel in turn affects young women audience.

#### 4.4 Marital ethics challenges

Marriage is a sacred temple, marriage is based on love, trust and respect. But in recent years the sacredness is in sharp decline. A dozen years ago mentioned third everyone will show disdain and disgust, the third herself is reputation. Now the third have the nickname mistress, when talk about both men and women concerned or around people are accustomed to, not to think it as shameful. Even the network also frequently heard news like this that the mistress insulted the wife after she married the wife's husband. The prevalence of the mistress and the network dubbed that "by the mistress, as do mistress". I asked students' opinions on the mistress at the time of the survey, the majority of students are indifferent, that as long as two people really love each other should be together, no love marriage, why continue. Romantic fiction love supreme idea is quite significant to their influence. In fact, not only the female romance novels, the male network novels more full of ideas of marriage and ethical challenges. Men even write modern themes, the heroes may have more than one confidante. These descriptions undoubtedly played a significant role for the realistic moral values to be corrupted.

### 5 Conclusion

In conclusion, dream story network female romantic novels one by one the author carefully crafted, showing a romantic fantasy and realistic utilitarian emotional world to readers. We from the story of the interpretation, summed up the modern young women's love and marriage values, as well as the influence of these concepts on women readers. As can be seen, the modern young women's views on love is very romantic, vanity, and even some unrealistic fantasy. They love is good, handsome, rich or powerful men, once into the marriage, they are faithful to their marriage, the family as the biggest cause of their own to run. These works make readers immersed in the romantic and dreamy love fantasy, easy for real life dull tired and discontent. In the life will be more demanding of their love and marriage, more worship the power and wealth of practical. Beauvoir says in "The Second Sex" that "A woman is not congenital, but formed postnatally".<sup>[3]</sup> This effect is not to get instant results, but the long influence character by environment process; it will not be obvious, but with the young female audience long-term reading and grow stronger gradually. It also remind people, the network novel is a new thing, nearly ten years of the rise and the content uneven, some good and some bad, it has writing spirit and propagation method different from the traditional literature, so the communication on the network novels must be controlled effectively, so as to avoid the adverse effects on the social moral concept.

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